OCIL 18352

NOV -1 1922

PAWNED

Photoplay in five reels Story by Frank L. Packard -Directed by Irvin Willat -

Author of the photoplay, (under Sec. 62)
J. Parker Read Jr., of the United States.

by Frank L. Packarl

"PAWNED"

NOV -1 1922

John Bruce, Devil-may care soldier of fortune, to whom
the very breath of life is romance and adventure, finds himself
flat broke in the far-off Scuth Sea Islands. He is approached by
a stranger, o' distinguished appearance, who declares that he is
in urgent need of a man of Bruce's character as he is the owner
of several small "glubs" in the States, the largest located in
New York City, and feels certain that, despite his orders to the
contrary, his places are not being run on the square. He wants
Bruce to investigate the New York Club and persuades him to sign

Nie employer then discloses himself as Gilbert Larmond, a well-known club and acciety man who has always been able to keep secret his ownership of the gambling clubs. He signs the contract with invisible ink which can only be read when moistened with salt water and explains to Bruce that this is to be their system of secret communication.

Bruce's first night at the club in New York proves uneventful until almost the closing hour when he overhears a patron,
who has been stripped of cash, ask for a loan on a diamond ring.
This the manager of the club explains politely is against the rules
but that possibly he(the patron) might care to "take a trip to
Persia". The patron refuses abruptly and leaves. Keenly
interested, Bruce pretends that he too is broke and, on being
offered a "trip to Persia", accepts.

He is escorted to the door by the manager who signals a taxicab which is standing across the street. Inside Bruce meets a beautiful girl who examines his ring in a businesslike manner, gives him the required loan and advises him that he may redeem his ring any time by following the same routins. Deeply interested in the girl Bruce follows her to her home in the slums. As he starts to return to his hotel he sees a street peddler abusing a child and knocks him down. In a moment he is in a free-for-all with the demisens of the neighborhood and is stabbed in making his escape. Pursued by the enraged crowd he falls through an window into the room occupied by the girl, and lapses into

usness. He later learns that she Claire Venisa, living

71th her father, Paul Veniza, a pawnbroker, who, except for this one night, has always handled the "Trip to Persia".

Crang, a drug addict who has long been in love with her. He refuses to aid Bruce unless she promises to marry him if Bruce recovers. Chairs finally consents, influenced also to a great extent by the fact that Grang holds her father, the pawnbroker's liberty in his hand, because of a crime committed years ago. That she does not know is that her real father is Old Hawkins, the driver of the taxicab, a sodden wrank of a man who turned her over, when

Bruce recovers and falls deeply in love with Chire during his convalencence, while she is equally in love with him, but stendfastly refuses him because of her promise to Crang. Once when she wantens Grang threatens to have her supposed father imprisoned and that stendies her resolve.

Bruse hears Grang threatening Claire and despite his weakened condition thrashes him, reopening his wound during the fight. Enraged, Grabg traps Bruce in his home, assisted by two crooks, and then informs him that in his delirium he has named his employer. Bruce is forced to write a letter denouncing the girl he loves and asking Larmond to come to him. He steals a chance, however to pen a message of warning in invisible ink at the foot of the letter. Crang shows the letter to Claire who is so affected that she weeps and her tears falling on the invisible letters bares them to Crang's gaze and defeats Bruce purpose. Larmond, in response to Bruce's message, comes to Craig's house but Bruce overpowers Crang and they leave the house together.

Crang insists that Clairs marry him at once u on pain of the immediate exposure and arrest of Veniza. She finally agrees and it is first decided that she and Veniza shall ride in one car and that Crang will ride in the taxicab driven by Old Hawkins, Claire's real father. The old man is desperate and determined that she shall not marry Grang. It the last moment it is decided that Veniza is too ill to accompany them and Clairs and Crang both get into the taxi driven by Old Hawkins. Hawkins has not been informed of the change in plans and thinks he is driving only Dr. Crang, the man who is personaling his daughter. To get to its destination the taxi must

even at the expense of his own life, drives thee ar through
the ferry slip and it crashes into the water. Bruce, in pursuit
of Clairs, gets to the slip in time to see the crash. Plunging
that the water he resource his sweetheart. Dr. Crang and Old
Heating are drouned. Bruce is released from his life's contract
with Largond to enter into another with Clairs.

CAST

Washington, D. C., Oct. 31, 1922

The Register of Copyrights. Washington, D. C.

42319 NOV-1'22

Dear Sir:

I horowith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of J. Parker Read Jr.

PAWNED (5 reels)

Respectfully.

FULTOR BRYLANSKI

The Ja Parker Read Jr. hereby as mouledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office os follows:

Title

Date of Deposit

Registration

PAWNED

10/31/22

OCIL 18352

The roturn of the above copies was requested by the said Company, by its agent and attorney, on the 31st day of Oct., 1922 , and the said Fulton Brylawski, for himself and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies and the receipt thereof/

Copies Returned NOV -3 1922

Delivered in person

flaurk!

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress